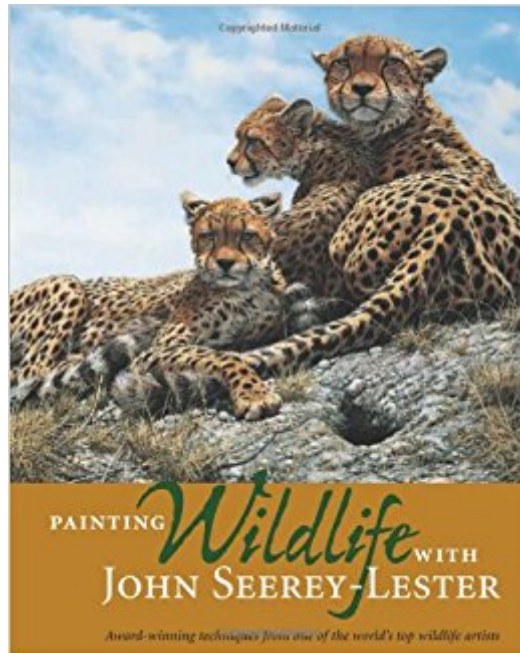




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Painting Wildlife With John Seerey-Lester



Synopsis

This book provides an insider's view to the dramatic and original award-winning technique of internationally acclaimed wildlife artist John Seerey-Lester. He provides a combination of step-by-step demonstrations in oil and acrylic and large reproductions of his art that demonstrate his principles when painting snow, water, trees, landscapes and skies and animals. He begins with tips on researching and developing a composition and the importance of working in the field.

Mini-demos on different parts of animals, textures, and expressive aspects of animals follow. He also provides tips on introducing atmosphere into paintings, such as rain, falling snow and moonlight. Finally, he covers the use of light and how it can contribute to the composition and design of each painting. This book is both for beginners and for advanced artists who want to learn more about painting wildlife from one of the art world's recognised masters.

Book Information

Hardcover: 144 pages

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Customer Reviews

Seerey-Lester focuses on wildlife, with examples of techniques in oil and acrylic and detailed explanations, all broken down into step-by-step instructions. Painting "the wild side of life" begins, predictably, with palette and brushes, studio and field equipment, then progresses to abstract concepts and composition with sections devoted to color, value, lighting fundamentals, and fieldwork as well as a specific component on painting weather and atmospheric conditions. Whitney Scott

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John Seerey-Lester is an award-winning wildlife artist whose collection of fine art prints is being

represented by Mill Pond Press. His work has appeared in Face to Face and Best of Wildlife 2.

arrived in good shape. nice book.

This book is of techniques for any wildlife artists. Clearly illustrated by some of his great works in a step by step series. How each and every picture is conceived and how it is built up is clearly explained. A great inspirational work book for any budding wildlife artists.

For the artist who has had some experience with painting, this is an outstanding reference. The information gathered here is invaluable to those of us who pursue wildlife painting. I am very pleased with this book.

Great!

This book is everything an up and coming artist needs to perfect their work. There is great detail and information to assist with how to produce your best work. Excellent step by step illustrations and guidance.

Very nice book and should be in every wildlife artists library.

Quick delivery from this dealer and exactly as advertised. Very good information. Lovely book.

Great thank you

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